

Enrollment No: \_\_\_\_\_

Exam Seat No: \_\_\_\_\_

# C.U.SHAH UNIVERSITY

## Winter Examination-2018

Subject Name : Literature into Films

Subject Code : 4AH05LIF1

Branch: B.A. (English)

Semester : 5

Date : 11/12/2018

Time : 10:30 To 01:30

Marks : 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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Q-1

Attempt the following questions:

(14)

- a) Which short film/s is/are considered the first attempt to make films in India ?
  - a) Man and Monkey b) The Wrestlers c) Raja Harishchandra c) both a & b
- b) Which year is very significant in the history of films and literature in India ?
  - a) 1915 b) 1913 c) 1912 d) 1919
- c) In which Hindi movie, playback singing was introduced ?
  - a) Devdas b) Raja Harishchandra c) Do Bigha Jamin d) Dhoop Chao
- d) National School of Drama is situated at \_\_\_\_\_.
  - a) Pune b) Mumbai c) Kolkata d) Delhi
- e) Which is the first sound movie of Hollywood ?
  - a) The Big Sleep b) The Jazz Singers c) The Babylon d) African Queen
- f) How many times a novel *Devdas* by Saratchandra Chattopadhyay has been adapted into Hindi films ?
  - a) one b) four c) three d) two



- g) In world cinema, genre movies having themes of World War II appeared in \_\_\_\_.
- a) 1840-50 b) 1932-46 c) 1910-20 d) 1812-30
- h) Who is known as the father of world cinema ?
- i) What is kinetoscope ?
- j) Who made first Indian sound film ?
- k) Who is considered father of Hindi cinema ?
- l) Which is the first Indian sound film ?
- m) Who are known as the Lumiere brothers ?
- n) Which is the first Indian film ?

**Attempt any four questions from Q-2 to Q-8**

- Q-2** Write short notes on the following : (14)
- a) The era of silent movies  
b) Pioneers of Indian cinema
- Q-3** Discuss the role and contribution of Lumiere Brothers in the development of films. (14)
- Q-4** Discuss major themes of Indian films. (14)
- Q-5** Write brief answer of the following : (14)
- a) Character of Miss Adela Quested  
b) Life and works of E.M.Forster
- Q-6** Discuss major themes in the novel *A Passage to India*. (14)
- Q-7** Compare and contrast the novel *A Passage to India* and its film version in your own words. (14)
- Q-8** Write short notes on the following : (14)
- a) Literature and films  
b) Friendship between Dr.Aziz and Mr.Fielding

